

OUTLINE FOR CURRICULUM IN OPEN STUDIES

Name _____ Semester and Year of Entrance _____

GENERAL REQUIREMENTS	CREDIT HOURS	COURSE NUMBER	WHEN TAKEN
Composition I	3-4	_____	_____
Advanced Composition	3	_____	_____
Humanities and the Arts (both Music 313 and Music 314, satisfy this requirement, but credit is not given twice - see below)	(6)	_____	_____
Social and Behavioral Sciences	6	_____	_____
Natural Sciences and Technology	6	_____	_____
Foreign Language (expanded requirement Fall 2000)	Up to 12	_____	_____
Quantitative Reasoning I	3	_____	_____
Quantitative Reasoning II (Fall 2002)	3	_____	_____
Cultural Studies: Western/Comparative Culture(s)	3	_____	_____
Non-Western/US Minority Cultures ¹	3	_____	_____
MUSIC CORE REQUIREMENTS	57 total hours		
<u>Applied Music</u>	<u>12 total MIN</u>	_____	_____
<u>Theory</u>	<u>14 total</u>		
101	2	_____	_____
102	2	_____	_____
201	2	_____	_____
202	2	_____	_____
Two 400-level courses	6	_____	_____
<u>Aural Skills</u>	<u>7 total</u>		
107	2	_____	_____
108	2	_____	_____
207	2	_____	_____
208	1	_____	_____
<u>History and Literature</u>	<u>14 total</u>		
110	2	_____	_____
313	3	_____	_____
314	3	_____	_____
Two 400-level courses	6	_____	_____
<u>Conducting and Ensemble</u>	<u>10 total</u>		
Music 242 (Conducting)	2	_____	_____
Music Ensemble (up to 16 hours may count toward the degree)	8	_____	_____

¹Music 133 satisfies the non-Western cultural studies requirement and counts toward a music degree.

