

Mozart's "The Magic Flute",

Dr. Julie Gunn, *music director*

Dr. Katherine Syer, *stage direction*

Professors Nathan Gunn & Yvonne Redman, *coaches*

Faye Joohyun Sung & Laura Chandler, *piano*

Sarah Cushman, *piano & principal coach*

Paul Redman, *trombone*

Jonathan Young, *organ*

Brett Jones & Rajinder Sodhi, *projection mapping effects*

David Warfel, *lighting designer*

Andy Baylor, *sound engineer*

Rene Chadwick, *wig designer*

Smith Memorial Hall

Recital Hall

Monday, April 27, 2009 - 7:30 pm

WOLFGANG AMADEUS MOZART

(1756-1791)

"Die Zauberflöte", K. 620 Excerpts

("The Magic Flute")

Opera (singspiel) in two acts composed in 1791 to a libretto by Emanuel Schikaneder

ACT I

No. 1. Intro - "Zu Hilfe! Zu Hilfe!" (Tamino & Ladies)

No. 2. Song - "Der Vogelfänger bin ich ja" (Papageno)

No. 3. Aria - "Dies Bildnis ist bezaubernd schön" (Tamino)

No. 4. Aria - "O zittre nicht" (Queen of the Night)*

No. 5. Quintet - "Hm! Hm! Hm!" (Papageno, Tamino & Ladies)

No. 6. Trio - "Du feines Täubchen, nur herein!" (Monostatos, Pamina & Papageno)

No. 7. Duet - "Bei Männern, welche Liebe fühlen" (Pamina & Papageno)

No. 8. FINALE chorus - "Wenn Tugend und Gerechtigkeit" (Tutti)

*Voice of Edita Gruberova, *soprano* *Ingrid Kammin, *actress*

intermission

ACT II

No. 10. Aria - "O Isis und Osiris" (trombone*, male chorus & organ)

No. 12. Quintet - "Wie? Ihr an diesem Schreckensort?" (Ladies, Papageno, Tamino & Chorus)

No. 13. Aria - "Alles fühlt der Liebe Freuden" (Monostatos)

No. 14. Aria - "Der Hölle Rache" (Queen of the Night)**

No. 16. Trio - "Seid uns zum zweiten Mal willkommen" (Spirits)

No. 17. Aria - "Ach, ich fühl's" (Pamina)

No. 21. FINALE (Tutti)***

*Paul Redman, *trombone* **Voice of Edita Gruberova, *soprano*

Ingrid Kammin, *actress* *Sarah Cushman, *flute solo*

Mozart's "The Magic Flute", an abridgement performed by students of the German Song Literature class

The German literature class includes singers and coach-accompanists at the graduate and undergraduate level. This semester we have focused on Mozart's "The Magic Flute" and songs of Franz Schubert, selections of which will be presented throughout the week of April 20th-April 27th. Dr. Julie Gunn has headed the class with the assistance of Dr. Katherine Syer, who has provided a conceptual framework and coordinated dramaturgical and technical aspects of the staging of The Magic Flute. Magic Flute veterans Professors Nathan Gunn and Yvonne Redman have generously shared their expertise in coaching many of the singers.

Class ensemble: Chad Ballantyne, Chris Hoster, Del Benson, Diane Henning, Emily Ortlieb, Hsin Yi Lin, Jeff Bakken, Jeremy Fisher, John Green, Karen Loda, Kyle Pollio, Laura Kimmel, Megan Lee, Natalie Ckuj, Rebecca Henriques, Ricardo Sepúlveda, Samuel James Dewese, Yanzelmalee Rivera, Faye Sung, Laura Chandler, Sarah Cushman & Sun-Hee Kim.

TONIGHT'S PERFORMANCE

The opportunity to present an abridged version of Mozart's The Magic Flute featuring SOM voice and accompanying students has led to this realization of core groups of scenes. Early in the rehearsal process we began exploring options for handling the material that we would not be performing (in a conventional manner). We did not have to look far for generous collaborative partners. Our project is enhanced by experimental creative contributions from Theatre faculty member David Warfel, and from Brett Jones and Raj Sodhi, graduate students working with Roy Campbell and Guy Garnett in the Institute for Advanced Computing Applications and Technologies (IACAT) Creativity and Computing Lab. Additional special thanks go to the following SOM faculty, staff members and students for their invaluable assistance with this production: Jerry Siena & Ricardo Herrera (Armored Men), Paul Redman, Suzanne Hassler, Reid Alexander, Dana Robinson, Jonathan Young, Ingrid Kammin and Saul Nache.